

UBIQUITY RECORDS PRESENTS

ORGONE: CALI FEVER

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Orgone are back with **Cali Fever**, their second album for Ubiquity and a giant step from anything they have ever released in the past.

They emerged from the evergreen Los Angeles soulful musical family (band members have also played with **Connie Price and the Keystones, Breakestra, Dakah, Rhythm Roots Allstars, The Lions, the Simple Citizens**, etc) releasing **The Killion Floor** in 2007. Tracks like "Dialed Up" and "Funky Nassau" established the bands funk and uptempo soul credibility worldwide scoring them an **Adidas campaign**, and tour dates with **Little Brother**, and backing-band gigs for **The Pharcyde, Plantlife** (including a **BBC performance for Jools Holland**), **Tone Loc**, and New Orleans funk legend **Eddie Bo**.

They have spent the last couple of years since re-organizing the bands line-up (9 pieces!) and honing their own sound by gigging non-stop. With a deep-rooted appreciation of funk, soul, and Afrobeat, Orgone naturally slide through multiple styles both live and on record. And their intimate understanding and appreciation of DJ culture lends a hard, explosive edge.

"While The Killion Floor was a culmination spanning 4 years of recording, and featuring past members of the band, the new record is much more dialed in and immediate," they explain. *"It is a proper representation of what Orgone has developed into, while ascribing to the same vision of honesty & grit we've always aimed for."*

Their dynamic live shows, and huge will to get out and play hard to as many people as possible, caught the ears of concert promoter **Goldenvoice VP David Lefkowitz** who has taken the band under his wing for management. Since doing so Orgone has played live on **KCRWs Morning Becomes Eclectic**, and at **New Orleans Jazz Fest**. Plus they've opened for the likes of **Al Green, Gil Scott-Heron**, and **Sharon Jones**, and toured with **The Roots, Greyboy Allstars** and **Groundation**. Their ability to get any crowd on its feet is testament to their eclectic outlook on funk and soul. This is not

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a retro funk-by-numbers band re-hashing the past, Cali Fever is the evolution of a band dedicated to bringing tight, tough and honest get-on-your-feet funk and soul music with no pretensions. "Songs like "Doing Me Wrong" reminisce on late 1960's rawness while evoking more of a P-Funk churn. "It's Time Tonight," brings a dubbed-out, garage dance floor sensibility that we've not previously explored on record. And then there are tracks like "Matanza" which combines dancehall, Brazilian, and African elements to create a unique soundscape of aggressive rhythm," explains the band.

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| 1. The Last Fool | 7. It's Time Tonight |
| 2. Crazy Queen | 8. Lookout |
| 3. Give It Up | 9. Matanza |
| 4. Cali Fever | 10. The Only One |
| 5. Sandstorm | 11. Doing Me Wrong |
| 6. Overtime | 12. The Cleaner |

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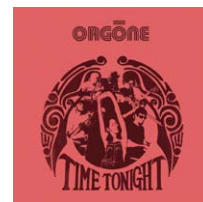
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