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# THE CLONIOUS: ADROIT ADVENTURES EP

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Somewhere between the past and the distant future, sparked by dusty old jazz records and beat generation hip hop, at the audio cross-roads of Detroit and Vienna, lies a series of sound stories steeping in the head of 23 year old beat navigator **Paul Movahedi**, also known as **The Clonious**. **The Adroit Adventures EP** is the first of those tales to exit his dome and hit wax. The EP includes a version of "Fogged Spacesuit," available only on this release, and an exclusive **Dorian Concept** remix or "Emora."

"Searching in the past always felt like looking in the future for me. The past and the future have the unknown in common, but I hope I also captured the jazz that makes it timeless," says Movahedi.

Check the cosmic vibes on the bouncy "Fogged Spacesuit," the ideal tune for astronauts on a spacewalk. The equally outworldly vocalist **Muhsinah** sings on "One At A Time," which swells and bumps in a soulful electronic-shoegazer style. Hailing from DC, **Muhsinah** is fresh off tour with **Common**. And since the hype of her "Daybreak 2.0." and "The Oscillations: Sine" releases has collaborated with a resume-busting list of producers that include **DJ Spinna**, **Flying Lotus**, **Nicolay & Phonte (The Foreign Exchange)**, **Om'mas Keith** and many more. The angular and mechanical "Emora" appears in steeley original mix and is also remixed courtesy of uber-hot **Kindred Spirits** artist, **Dorian Concept**, who gets glitch-happy adding a cheeky bump to the proceedings. **Movahedi** and **Dorian Concept** are long-time collaborators, they're in the Austrian bands **JSBL** and **Teeming Palliation** alongside **Cid Rim**.

The beat generation scene is on fire worldwide, with artists smashing the boundaries of connections between electronic music and hip hop, taking what they know and creating something new. "With every record I have listened to I inhaled a piece of the world," says **Movahedi**. "I come from a musical background that is heavily influenced by the jazz era of the late 1950s and 1960s. But a big part of my sound is sampling. Everything I record or produce eventually ends up in a sampler. As I see it the art of sampling comes close to a cloning process. So add my love for sampling with my love for old jazz records and the name **The Clonious** makes sense...I guess!" he adds.

Watch out for **The Clonious** debut album to be released in the Fall of 2009.

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- A1 Fogged Spacesuit 4:52**
  - A2 One at a Time featuring Muhsinah 4:11**
  - B1 Emora 3:33**
  - B2 Emora (Dorian Concept Remix) 3:00**
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12" - CATALOG UBR11253-1  
LIST PRICE: \$7.99  
LP BOX LOT: 50  
VINYL IS NON-RETURNABLE

**FOR FANS OF:**

FLYING LOTUS, SA-RA, DILLA, RADIO CITIZEN, PREFUSE, BOARDS OF CANADA  
HUDSON MOHAWKE

**FILE UNDER:**

ELECTRONIC, DOWNTempo, HIP HOP, GLITCH, WONK, BEAT GENERATION

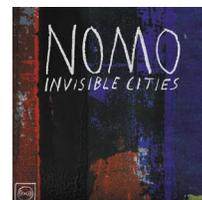
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