"He does a hell of job, and has made a record that Stevie Wonder should be making in 2006. He’s got some great work on the keys, and a powerful voice...Highly recommended purchase."

MUSIC.FOR-ROBOTS.COM

The first time we heard 29 year old Nino Moschella we knew that gritty soulful vocal styling and unique funk-meets-rock-meets-soul productions were a must-have for Ubiquity. Fellow Bay Area crooner Bart Davenport bought Nino Moschella to our attention. He mailed demo tracks that had been recorded at Moschella’s home studio. Working on only a 4-track tape machine, hand claps and broom-stick banging took the place of computer-driven drum loops. Innovating with limited resources his thrifty studio situation provided the perfect dirty back-drop to a fresh vocal talent.

Using the same DIY ethic Moschella plays almost all the instruments on The Fix, his debut album. He also makes most of the rhythmic noises and effects from drums to beat boxing, and banging random items in his studio. He has a minimal production style keeping only the most essential elements. The end product sounds like a cross between 1960’s soul and early 1970’s funk mixed with a little indie-pop and a dash of folk.

Already turning heads the debut EP earned the following praise, and the band were picked to open for the Greyboy AllStars on West Coast dates:

"I'm thinking Nino Moschella could be the next Cody ChesnuTT or Amp Fiddler and am loving this soulful funk"

WWW.PICADILLYRECORDS.COM

"The talent is undeniable, as he creates Sly & The Family Stone-esque stripped-down funk instrumentation to complement his appropriately forceful vocals. Definitely worth checking..." WWW.FATBEATS.COM

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