Since she burst onto the scene in the late 1960s, Spanky Wilson has performed and recorded with the likes of Marvin Gaye, Sammy Davis Jr., Lalo Schifrin, Jimmy Smith, the Duke Ellington Orchestra, Pretty Purdie and Willie Bobo. Renowned as a soul, blues and jazz singer on both sides of the Atlantic, she has consistently released quality music for the past four decades, collaborating with some of the most talented and respected producers of the day. She has released seven albums under her own name, and tracks like "Sunshine of Your Love" and "You" have become DJ and collector favorites worldwide.

I'm Thankful sees her team up with Will Holland of The Quantic Soul Orchestra to produce a stunning collection of 21st Century jazz, funk, big band and soul music. Will "Quantic" Holland and Wilson first collaborated in 2004 on two tracks for the third Quantic album, Mishaps Happening. Inspired by this positive experience, they decided to write an album together. Months of work culminated in a week-long recording session in Los Angeles and Holland recruited some of the funk-soul scene’s finest players to help him realize his vision, including Todd Simon on trumpet and Phil Ranelin on trombone.

Quantic’s latest solo album, An Announcement To Answer has been hailed across the board as his best and most accomplished. With this in mind, the prospect of a new Quantic Soul Orchestra album is an exciting one for fans of raw, impassioned funk music – more so when you consider that, this time, the star of the show will be Spanky Wilson.

With combined sales of 50,000 and counting, the first two QSO albums were a revelation for the UK funk music scene. Their popularity both in the UK and in America helped launch the solo career of Alice Russell and cemented the reputation of Will Holland as a talented composer and arranger as well as one of today’s most prolific producers. An extended period of touring culminated in a triumphant set at Glastonbury 2005, when the QSO filled an empty tent with a crowd of around 8000 awestruck festival-goers.

Reactions to Quantic Soul Orchestra’s Pushin On: A dance-floor-filling salute to the tough-bumpin' sound of the Meters and James Brown's JBs" NOW MAGAZINE

“Filled with burbling bass lines, a stabbing horn section, sweeping strings and chunky guitars... proof that they haven’t yet built machines that can replace human musicians.”

BRIAN J. BOWE, EDITOR, CREEM MAGAZINE

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