This is the first single from MI-based NOMO post-release of their New Tones album. Corresponding live dates will be announced shortly. Included is an exclusive, previously-unreleased, cover of a Sun Ra track, "Rocket #9." Made with the dancefloor in mind, NOMO's horn section and percussion blaze into gear after a noisy intro' and the track never lets up.

"Nu Tones" was the DJ's pick from the NOMO album and is included here on a nice n'loud 12" slab.

Michigan mate Matthew Dear (Ghostly Int) steps up with a Detroit-tinged remix on the flip. Bouncing along with the rhythmic feel of the NOMO original, Dear crafts an electronic, minimal but-very-dancefloor-friendly techno mix comparable with his best output. It's a track that will appeal to fans of Theo Parrish or Carl Craig.

"A clattering, vital sound that bridges styles and decades with ease."

PITCHFORK

"New York's Antibalas has gotten a lot of attention for its Fela Kuti-inspired Afro-jams, but NOMO takes it out into the stratosphere while keeping it solidly rooted in the funk"

TIME OUT

Fall Tour Dates TBA soon

FOR FANS OF:
Antibalas, Konono No 1, Carl Craig, Theo Parrish, Matthew Dear

FILE UNDER:
Electronic, Dance, Afrobeat, World