

((●)) UBIQUITY RECORDS PRESENTS

STREET DATE: 2/22/2005

# JEREMY ELLIS - LOTUS BLOOMS

FOR FANS OF:

**RECLOUSE, BUGZ IN THE ATTIC,  
CARL CRAIG, VIKTER DUPLAIX,  
OSUNLADE**

FILE UNDER:

**ELECTRONIC, DANCE**

**JEREMY ELLIS (AKA AYRO) STEPS OUT  
WITH 1ST ALBUM FOR UBIQUITY, ALREADY  
TURNING HEADS WORLDWIDE, INCLUDES  
90% UNRELEASED EXCLUSIVES AND  
BONUS REMIX!**

**ELLIS WILL TAKE HIS PHENOMENAL LIVE  
SHOW ACROSS THE USA, EUROPE, &  
JAPAN THIS SPRING AS WELL AS PERFORM  
LIVE AT THE WINTER MUSIC CONFERENCE**



CD - CATALOG UBR11165-2  
LIST PRICE: \$16.98  
CD BOX LOT: 30



DLP - CATALOG UBR11165-1  
LIST PRICE: \$19.98  
LP BOX LOT: 30  
VINYL IS NON-RETURNABLE



Detroit-based **Jeremy Ellis** (aka **Ayro**) moved to Puerto Rico to create an album marrying traditional Bomba and Plena rhythms with Detroit-schooled dance music. After three months, the keyboard maestro and golden-toned vocalist discovered that the living in Puerto Rico ain't so easy. On his way home he lost two computers, all of his recordings, half of his recording advance, and his passport (and possibly part of his mind). Fortunately, Ellis returned in one piece with the musical knowledge and resolve to create "The Lotus Blooms," an album of insatiable future funk grounded in Detroit and peppered with a Puerto-Rican persuasion.

From his retake on the traditional Puerto Rican song "Cortano A Elena" to the broken beat driven song "These Passing Days" the Puerto Rican influences vary in strength. Heavy Latin vibes can be found in "Bombakiss" and the montuno of the opening track "Take Your Time" (check also the harder remixed version which can be found as bonus cut #17). There is also plenty of room for more Detroit-styled outings. His near 10 minute epic "Callelunakarma" jumps from hip hop to broken to house to future jazz fusion and back to hip hop again (like a modern day "Chameleon") while the track which gave birth to the album title "Lotus-blooms" blurs the line between boogie-tune, house and broken beat.

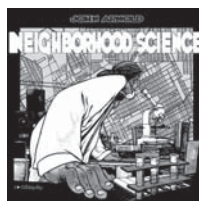
This is only the second album for Jeremy Ellis (his first for Ubiquity) and yet he has already appeared on albums, remixes, and tracks by **Jazzanova, Roy Davis Jr., Carl Craig, John Beltran, John Arnold, Recloose** and many more. Dropping down somewhere between **Bugz In The Attic** and **Kerrier District**, Jazzanova and **Metro Area**, Ellis balances jazz licks with Detroit bounce, future beats and classic soul.

## RECOMMENDED UBIQUITY TITLES:

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