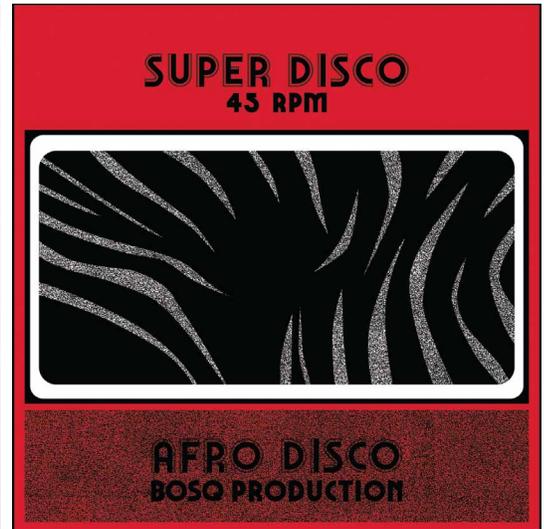


UBIQUITY RECORDS PRESENTS

BOSQ FT. NICOLE WILLIS: BAD FOR ME

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STREET DATE: 02/24/2015



Bosq returns with none other than songstress extraordinaire Nicole Willis on the single "Bad For Me" with a killer house remix on the flip by the infamous Soul Clap crew.

- A1. Bad For Me**
- A2. Bad For Me (Late Night Dub)**
- B1. Bad For Me (Soul Clap Remix)**

In anticipation of Bosq's second full-length album, "Bad For Me" paves the way for more of his signature dancefloor goodness that he's been steadily cultivating from his work with **Whiskey Barons** to his full-length album debut "**Bosq Y Orquesta De Madera**". This time around Nicole Willis lends her talents to the tune, revisiting her dance and house roots where she made a name for herself in the '90s.

Bosq originally reached out to Nicole to do a slow burning soul track he'd been working on, but after listening to his album she was set on doing a dance record. The result is the most straight up heavy dance floor disco in the Bosq catalog thus far. The track is dense with that afro-latin-disco percussion you would expect, bubbling with thick funky bass lines, rhythm guitar from "disco" **Tom Noble** himself, and a wide open piano driving it all. Nicole's perfectly nonchalant vocals sit just right in the groove effortlessly tying the track together and repeating the phrase we've all uttered at least a few times.

The late night dub version expands on the deep chorus groove and allows each piece of the track to really stretch out, highlighted by a killer solo from Boston's piano wizard **Yuki Kanosaka**. In keeping with Bosq's hometown crew love theme, he enlists the **Soul Clap** production duo to have their way with a remix that packs a punch with it's pulsating drums and expertly placed synths complementing the vocals, percussion, hand claps, and keys from the original tune.



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CATALOG UR12343
12" COST: \$6.39
LIST PRICE: \$10.98
LP BOX LOT: 30 / VINYL IS NON-RETURNABLE

FILE UNDER: AFRO-DISCO, HOUSE, DANCE
FOR FANS OF: WHISKEY BARONS, BOSQ, NICOLE WILLIS, SOUL CLAP

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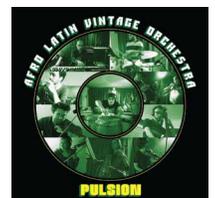
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