Brown Sabbath is the alter ego of Austin-based Brownout, delving into the catalog of the Hard Rock and Heavy Metal godfathers themselves Black Sabbath. The album features several covers of Sabbath classics including “Iron Man”, “N.I.B” and “Hand Of Doom” with Black Angels singer Alex Maas.

Remaining true to the darkness, bombast and fuzz of Sabbath’s sound, Brownout reinvents the music with their trademark flavors of Latin-Funk and Psychedelic Rock. Powerful horns combined with Alex Maas’ haunting vocals, funked-up drums and percussion transform “Hand Of Doom” into a Rock and Funk juggernaut that clocks in at almost 8 minutes long. Alex Marrero takes his turn on the vocals and channels his inner Ozzy Osbourne on “The Wizard” and “N.I.B”. Deep, hypnotic percussion combined with a full horn section and Adrian Quesada’s heavy yet groovy lead guitar layered on top adds a funk sensibility and Latin flourishes to the originals throughout the album.

An 8-piece outfit formed ten years ago by members of Grammy Award-winning Latin revival orchestra Grupo Fantasma, Brownout has evolved into a musical force all its own. After garnering their third Austin Music Award last year, the band has continued to produce music that is unflinchingly progressive, while evoking the classic influences of artists such as WAR, Cymande and Funkadelic.

Brownout has released three albums including Homenaje (Freestyle Records 2008), Aguilas & Cobras (Six Degrees 2009) and Oozy (Nat Geo 2012). Tour dates to support the release of their fourth studio effort, Brownout Presents Brown Sabbath, will be announced shortly.

1. The Wizard ft. Alex Marrero
2. Iron Man
3. N.I.B ft. Alex Marrero
4. Black Sabbath
5. Hand Of Doom ft. Alex Maas
6. Into The Void
7. Planet Caravan ft. David Jimenez

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