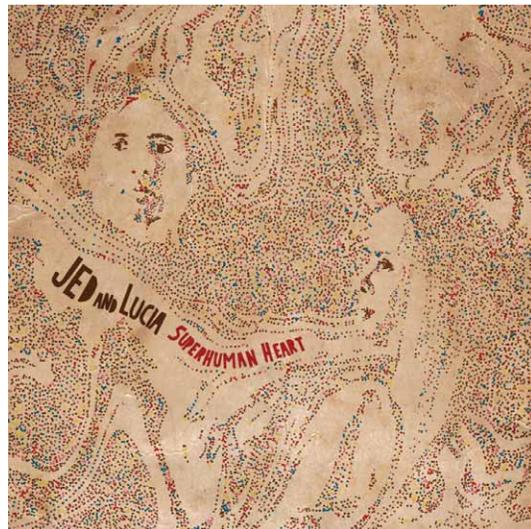


UBIQUITY RECORDS PRESENTS

JED AND LUCIA: SUPERHUMAN HEART

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Like the distant cousins of Jose Gonzales and Boards of Canada, Jed and Lucia's songs have a pastoral sensibility that has been warped by their love for electronics. **Superhuman Heart** is a kaleidoscope of tunes dreamed-up and recorded in the hills, parks and woods of North Berkeley. Their vocal harmonies smack of classic 1960s Cali-pop, but Jed and Lucia's acoustic guitars and poignant lyrics are subverted by sun-drenched synths and bass lines that add a subtle dose of urban bump and grind. Folksy songs are transformed by acid-tripped atmospheric in a soundtrack for creatures that crawl from the back woods into the city at nightfall.

Jed and Lucia are **Emma Lucia** and **Mark Reveley**. Mark comes from Bainbridge Island, Washington, while Emma grew up as a second generation Swede in Los Angeles. They met and started making music together in 1995, playing together in various groups (Mark was jaw-bone harpist for the **Dakah Hip Hop Orchestra** and ran **Afrodisiac Records**) until starting Jed and Lucia in 2005, self-releasing their first album, **Candles in Daylight**, in 2006. They lived together in various desert outposts at the fringes of Los Angeles until 2008 when they moved up to the Bay Area and to the hills of Berkeley..

At their home studio, the couple co-produce music, sharing ideas they've come up with on their own time. *Our sound is refraction times two... it's kinda like the refraction cancels,* jokes Mark. *This is basically what it's like to live and work and write and record in the same house together. We pretty much spend our day refracting each other,* he explains.

They also split lyrical writing duties on an album that includes dreamy and cinematic songs called, and about, California. There are also songs about friendship like *You Were Made of Stone*, which Emma says is the story of watching a friend let go of their dreams. And, not surprisingly, there are songs about living together, like the stripped-down *On Lockdown*. Emma, 7 months pregnant at the time of writing, explains how her physical condition affected this record. *It's definitely a surreal experience, I think I am a bit more spacey these days and calmer which has made recording a really enjoyable relaxed experience. Being pregnant for me kind of feels like being in a dream state all the time.*

But the album isn't all floaty and dreamy. Tidy beats and trippy electronics poke their way through, and washes of glassy synths bathe the songs, adding a unique edge to their sound.

I usually take over production at a certain point because I'm kind of o.c.d. and Emma has better things to do like go outside and exist in the world and things like that. I'll work on the tracks and play it for Emma and her fresh ear will usually hear what is and is not working, and where things should go, explains Mark. On tracks like *Coin Falls on Pavement*, *Hand Out* and *The Park* their vocals ride persuasive bass lines and bouncy beats, whereas on *April Showers* and *Circle of Stones* the beats take back seat to swirling atmospheric.

While Jed and Lucia have their hands full with family matters they aim to continue writing, producing and recording as much as possible. Watch out for remixes from **Shawn Lee** and **Shlohmo** soon.

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|----------------------------|---------------------------|
| 1. April Showers | 8. Painted Stairs |
| 2. Apostrophe | 9. Don't Let That Feeling |
| 3. The Park | 10. Superhuman Heart |
| 4. You We re Made of Stone | 11. Circle Of Stones |
| 5. Coin Falls On Pavement | 12. California |
| 6. On Lockdown | 13. Vapors |
| 7. A Second Later | |
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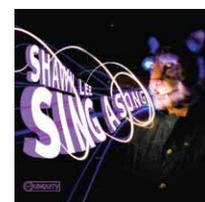
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