Soul In The Hole is a tribute to Shawn Lee’s favorite Soul sounds through the eras. Featuring guest-appearances from Paul Butler (The Bees), Nicole Willis, Darondo, Karime Kendra, Fanny Franklin, and Kirin Lee, the album is an homage to styles from the late 1960s to the 1980s.

Touching down on everything from Northern Soul, and crackly-Southern-ballads, to cosmic Funk, and Disco-styled sounds the album is a chronological nod to the past mixed with a touch of the present. Recording tracks over a period of a year or two, Lee edited the final album to just a handful of his faves that best moved through the eras. And he liked the idea that having 4 or 5 tracks per side was just like the old LPs that had inspired him. All killer, no filler. He hand-picked his global selection of guests like the amazing Paul Butler (of The Bees, and currently working with Devendra Banhart) from the Isle of Wight, Northern Cali’s old school man of soul, Darondo, and the super-talented Nicole Willis, hailing from Finland.

“Soul music has always been a strong part of my musical identity. It resonates deep within and never fails to inspire me. So many great artists, singers, musicians and producers. An endless well of essential music,” says Lee. “Cue Soul in the hole...for the masters who’ve come before and touched the world with their soul.”