James Hardway works most often with cool textures cutting his own path on a genre-defying jazz funk excursion that echoes the punk-soul of James Blood Ulmer, evokes the spirit of Fela Kuti's epic jams and is infused with a Cali bounce.

Hardway has worked with an impressive cast of British producers, from Genesis P-Orridge to Adrian Sherwood and Jah Wobble to Andrew Weatherall. During the early '80s, Hardway lived in Germany and acted in films before getting into the Berlin music scene. He recorded an album in 1983 (as David Harrow), and was the main force behind European electro-pop star Anne Clark. Hardway also appeared with Jah Wobble on the continent, but relocated to London by 1986, where he was swept up by the acid-house phenomenon.

Hardway divided his time during the late '80s and early '90s between the burgeoning electronic community, working as a producer with Psychic TV and many others. This one time drum’n’bass fusionary, now following a more eclectic path, previously went by the name David Harrow, is and reportedly related to Al Capone.

Hardway also displayed a talent for writing songs, with a credit for Billie Ray Martin's 1996 million selling hit "Your Loving Arms." For the recording of 2000's Moors + Christians, he assembled a virtual studio band by gathering recordings together from a journey to Cuba and Jamaica. In 2001 he released Straight From The Fridge which, after the tragic death of his close friend and reggae singer Bim Sherman, was the last he'd release in the UK before moving to America.

"I have always been influenced by the atmosphere of Los Angeles," says Hardway. "James Ellroy, my favorite writer, was a great inspiration for early albums. But I began imagining a whole later period of LA music from the early 70s and with LA Instrumental. It's like a journey to the downtown LA of the 70s using a classic musical pallet of real drums, silken strings, pulsing wurlitzers and Theremins."

Album Available in Limited Edition CD and Digital Format Only, No Vinyl!

<table>
<thead>
<tr>
<th>Track</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>01 Criminal Conversation</td>
<td>5:39</td>
</tr>
<tr>
<td>02 Some Kind of Treasure</td>
<td>5:36</td>
</tr>
<tr>
<td>03 Felix Waves Goodbye</td>
<td>4:32</td>
</tr>
<tr>
<td>04 On My Street</td>
<td>4:47</td>
</tr>
<tr>
<td>05 Easy Way Out</td>
<td>4:34</td>
</tr>
<tr>
<td>06 Driving In The Rain</td>
<td>4:52</td>
</tr>
</tbody>
</table>

For fans of: FILA BRAZILIA, GREYBOY, THEVERY CORPORATION

FILE UNDER: ACID JAZZ, DOWNTEMPO, INSTRUMENTAL, ELECTRONIC

RECOMMENDED UBIQUITY TITLES:

- SOUL MOSAIC
  - CD
  - DLP
- VARIOUS ARTISTS
  - UNDER THE SUN SOUNDTRACK
  - CD
  - DLP
- DAMON AARON
  - HIGHLANDS
  - CD
  - LP

[For more information and soundclips of our titles, go to WWW.UBIQUITYRECORDS.COM/PRESS]

STREET DATE: 10/07/2008

SALES: SCOTTY@UBIQUITYRECORDS.COM (949) 764-9012 ext.110
PRESS & PUBLICITY: MEZA@UBIQUITYRECORDS.COM (949) 764-9012 ext.109

1010 W. 27TH STREET COSTA MESA, CA 92627
PHONE: (949) 764-9012 FAX: (949) 764-9013