PPP: “ON A CLOUD” B/W “ANGEL”

FOR INFORMATION AND SOUNDCLIPS OF OUR TITLES, GO TO WWW.UBIQUITYRECORDS.COM/PRESS STREET DATE: 07/08/2008

The first single from the upcoming PPP album features new vocalist Karma Stewart on an infectious horn-driven Motown-flavored joint called "On a Cloud." The super-soulful gospel-tinged mix is an energetic starting point that represents the new and bigger sound of PPP. As a bonus, that track is remixed by San Francisco Bay Area producer Trackademicks, a member of the Honor Roll production crew who have been moving heads and dance floors with mixes and music for the likes of J*Davey, Phonte, and Josie Stingray that blur the lines between hip hop, soul, electro and techno. On the flip is “Angel,” featuring vocalist Coultrain, that also draws on PPPs Detroit roots, but this time it’s the cosmic-rock of Funkadelic that provides inspiration.

PPP recently announced a round of live dates during the summer of 2008 at which they will perform brand new music from their forthcoming album, Abundance. Expect new tracks, and new faces, and most of all, a celebration. To be released on Ubiquity Records in October 2008, the Abundance album will be preempted by singles through the summer.

Their debut album, Triple P, brought worldwide notoriety to the Detroit-based production crew and their global collective of like-minded edgy-beat makers and soulful collaborators. Abundance marks the arrival of PPP as a band. They have developed a new sound that’s even bigger, and an album that’s more dynamic and organic than their first.

Abundance sums up everything; our growth since Triple P, the love and encouragement to make this record that we’ve gotten from our fans, it means a lot of things," explains band-leader and producer Waajeed. "It picks up where the first left-off. Triple P was a great start, but this sophomore album is on another level. It’s more involved and focused...it’s Electro Soul!

Since the release of Triple P, Waajeed and production partner Saadiq moved from Detroit to Brooklyn. And while Brooklyn-life may have changed their sound, it’s also made them appreciate their Motor City roots which are audible throughout the album, the majority of which was mixed in Detroit by Grammy award winning engineer Todd Fairall.

A2 “On A Cloud” (inst.) (3:33)
B2 “Angel” feat. Coultrain (3:48)
B3 “Angel” (inst.) (3:35)

FOR FANS OF:
PPP, COMMON, MOTOWN, AMERIE, AMY WINEHOUSE, FUNKADELIC, SHARON JONES

FILE UNDER:
SOUL, DANCE, ELECTRONIC, HIP-HOP

RECOMMENDED UBQUIITY TITLES:
PPP TRIPLE P
CD/SLP
NO MO GHOST ROCK
CD/LP
NOMO WESTERN WATER MUSIC VOL.2
CD/SLP

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