

((●)) UBIQUITY RECORDS PRESENTS

OHMEGA WATTS - WATTS HAPPENING

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While the eclecticism of his debut album **The Find** won him many fans, **Watts Happening** pushes the envelope to reveal even more about MC and producer **Ohmega Watts**, and continues to challenge the expectations of what a rap album could be. The record includes collaborations with lauded Philly-based MC/producer **Jneiro Jarel**, and up n'coming Brazilian vocalist **Tita Lima** who appears on the DJ-friendly Brazilian-tinged excursion "Adaptacao." Watts wrote "Are You Satisfied" for Bay Area blues n'funkstress, and one of **James Brown's** favorite female vocalists **Sugarpie Desanto**, inspired by recent losses she suffered in a tragic fire at her Oakland home. London instrumentalist, and label mate, **Shawn Lee** also provides some key sounds from his over-stocked studio. The album includes features from favorite Watts cohorts like the **Lightheaded crew**, **Triple Grip** and **Theory Hazit**.

Ohmega Watts has a wide-eyed, all-encompassing, set of musical influences that range from the more obvious Soul and Funk tunes, to being a big fan of **Stereolab** and **Broadcast**, and psychedelic Brazilian sounds, to music by UK producers like **Quantic** and **Mr Scruff**. As such **Watts Happening** follows on from his debut album, **The Find**, exploring and presenting a multitude of beats, rhythms, and styles. With **The Find** he threaded these sounds together for the first time and his popularity grew organically from a virtually-unknown MC to one who has performed all over the USA including dates like **Lollapalooza** and **Bumbershoot** with **Lyrics Born** and **The Greyboy Allstars**. He has headlined the **MusicFest NW** show, and played dates with **Breakestra**, **The Coup** and **Lifesavas**, **De La Soul**, **Blackalicious**, **RJD2**, **Michael Franti** and **Spearhead**, **Masta Killa**, and **Count Bass D**.

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1010 W. 17TH STREET
COSTA MESA, CA 92627
PHONE: (949) 764-9012
FAX: (949) 764-9013

SALES: SCOTTY@UBIQUITYRECORDS.COM / (949) 764-9012 ext.110
PRESS & PUBLICITY: MEZA@UBIQUITYRECORDS.COM / (949) 764-9012 ext.109

Rolling Stone described his album as being full of "Funky soul and razor-sharp dance-floor cuts," and continued, "this is hip-hop that everyone - not just fans of the genre - can enjoy." Cutting edge UK mag **Dazed & Confused** described him as "One of the freshest talents to have emerged out of hip-hop's leftfield in the last five years."

On **Watts Happening** there's a handful of party-pleasing dance-floor fillers in all different shapes and sizes including the hard-hitting Afrobeat drum-powered "The Platypus Strut" which was made with a cast of musicians from the red-hot LA funk and soul scene like **Miles Tackett** on guitar (**Breakestra**) and **Todd Simon** on horns and flute (**The Lions**, **Connie Price**, **Antibalas** etc). The space-funk of "Work For Wealth" featuring fellow-Portland-based musicians **Ragen** and **Barry** of **Triple Grip**, and rap cuts like "Eyes and Ears" and "Triple Double" will also keep the DJs happy.

- CD includes a vocal AND an instrumental disc - double your listening pleasure!
- Making-of-the-album-video + music video from the album to air in the weeks before release date
- Ohmega Watts podcast on iTunes to air in October
- 17 USA solo dates in the works for November, plus opening slots for major acts before end of year. Tour dates in the UK, Australia and Japan to follow also being booked for this Fall.

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