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Includes bruising funk tracks with Quantic / Tru Thoughts vocalist Alice Russell

Australia's premier deep funk outfit The Bamboos are masters of super-heavy, raw and upfront drum-break driven grooves. Their first 7” single was limited to a pressing of only 300 copies, sold-out immediately, and the tracks "Eel Oil" b/w "Blackfoot" quickly made waves around the world.

The Bamboos “Step It up” album collects the first (and now extremely rare) single and features exclusive tracks with Tru Thoughts vocalist Alice Russell including a cover version of UK Broken Beat anthem "Transcend Me" (originally by Afronought). The Bamboos sound is heavily influenced by The Meters, James Brown, Eddie Bo, Grant Green, Melvin Sparks, Jimmy Smith, Reuben Wilson, Boogaloo Joe Jones, Idris Muhammad and other funk originators from the late 60s through the early 70s but they also boast a big, well-rounded sound as they grew up on hip hop and other forms of dance music.

Based on their first piece of limited-edition 7" wax, funk-connosseurs and producers Kenny Dope and Keb Darge signed The Bamboos for a single on their Kay Dee record label. “Tighten Up” b/w “Voodoo Doll” cemented their reputation amongst the global funk community and saw the band make new friends with fans of heavy dance floor beats. UK based Tru Thoughts signed the act for an album and Ubiquity picked-up the record for North America. This will be the fourth record to be released under the Tru Thoughts / Ubiquity arrangement following on from The Quantic Soul Orchestra, Nostalgia 77, and Quantic album releases.

The Bamboos band leader, musician, and producer Lance Ferguson formed his Bamboo Shack label in Melbourne back in 2001. The label is Australia's premier source for deep funk label and is home to The Bamboos and Cookin’ On 3 Burners, and plans to document the Australasian deep funk scene with a string of slamming 45’s.

"This is a boss first entry from any band, but as the first funk single from a nation? Pow...", Big Daddy Magazine (UK)

"The drumming is what really makes the whole thing kick -- rolling along like a JB's B-side, but with some of the tightest electric guitar work we’ve heard...in a while..." Dustygroove (USA)

“Almost faultless in production and arrangement... This is a record that finds it way straight into my top 10 play list.” Deepfunk.org (UK)

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