South Florida has produced some great soul singers over the years from Betty Wright to Timmy Thomas. But have you ever heard of Betty Padgett?

Despite a relatively successful local career the answer is probably not. You’re even less likely to have seen or heard her hard-to-come-by self-titled debut album. Released in 1975 it includes “Sugar Daddy”, Released in 1975 it includes “Sugar Daddy”, a gem of a track (co-written by Milton Wright) that sounds curiously modern, like it could be something new from Orgone, Rebirth, Quantic Soul Orchestra or Alice Russell. The album will receive a full-length re-issue later in the year, but for now this 12” includes both the original vocal version and an extended “Sugar Daddy” dub, previously only available on a super-rare 12”. This tune alone would normally set you back a few hundred bucks. And Betty’s dynamite soul, over such a tasty percussive mid-tempo groove makes it worth every penny.

On the flip-side is an even rarer track by Arthur Foy. Despite coming out of New Orleans “Get Up And Dance” does not sound like your typical Meters, Eddie Bo, etc inspired funk. Instead think deep chocolate soul ala Uno Melodic, Roy Ayers, 80s Ladies, RAMP etc. Down and dirty, and boasting a dance-floor-winning-hook, “Get Up And Dance” is an amazing cosmic soul discovery that came our way via Cool Chris at the Groove Merchant in San Francisco. Copies of the original are rarer than hens teeth and the very few we know about have exchanged hands for $400+.

Limited Edition Pressing: 1000 pieces only!

Side A:
A1. Sugar Daddy - Vocal (3:53)
A2. Sugar Daddy - Extended Instrumental Mix (6:24)

Side B:
B1. Get Up And Dance (3:15)