We searched harder and dug-up heavier tracks for this second volume of the Bay Area Funk series. Once again the musical spectrum spans from raw funk to gritty soul. The Bay Area was, and still is, a melting pot of cultures and sounds. The funk scene in San Francisco and surrounding areas reflects that eclectic vibe as artists incorporated rock, Latin, and blues influences into their work.

Amongst these rarities and underground hits are stories of success and failure. Some acts only released one single, while others are certified legends and continue to play and keep the Bay Area music scene alive. Ray Camacho has recorded over 600 tracks and played for royalty and two leper colonies. Also included is the holy grail 7" from Project Soul. This super-rare one-off is from a Vallejo band who’s members went on to become ConFunkShun. Mike Selesia’s band apparently ate LSD-laced Toasty Rolls before recording. Southern Californian Faye Marshall spent time up in the Bay Area recording her tune with local funk legend, and BAF Vol 1 artist, Marvin Holmes. Tasty rarities and treats from Primelv, Dawn and Sunset, Soft Touch, and The Windjammers sit next to Bay Area favorites like back-flipping sweet soul sister Sugar Pie DeSanto, 12 year old singing-sensation Little Denise, and one-time James Brown drummer Victor Green.

The extensive liner notes will include track info and band interviews by Bay Area musicologist Justin Torres. Also included are anecdotes plus a first hand overview of the Bay Area’s funk scene from writer Lee Hildebrand who saw most of the bands and bought the tunes as they came out.

This is the 50th release for Luv N’Haight records! Since 1990 we have been re-issuing rare and essential soul, funk and jazz records. We do this legally by finding the original artists. Our 50th release returns us to the Bay Area where the label began. Luv N’Haight was born out of the Groove Merchant record store on Haight Street in San Francisco and paved the way for the mother-label, Ubiquity records. Watch for special celebratory merchandise items like slip mats and t-shirts launched alongside this release.

"Bona fide funk classics...exposing the listener to the richness of our local scene"  
SF Bay Guardian

"A killer! As revolutionary as the music and political climate was in the Bay Area in the late 60s and early 70s, it's damn near criminal that there haven't been more representative collections of the music -- enter Luv N Haight Records, who are here with the first ever comprehensive compilation of Bay Area funk and hard soul!" DUSTYGROOVE.COM

"Ubiquity got it majorly right...Chocolate chunk funky dunks" THE FADER

FOR FANS OF:
BAV AREA FUNK 1, JAZZMAN, NOW AND AGAIN, SLY STONE, JAMES BROWN, SHARON JONES

FILE UNDER:
FUNK, SOUL, R&B, OLD SCHOOL

5% DISCOUNT UP TO 1 WEEK AFTER STREET DATE (CD ONLY)

RECOMMENDED UBICITY TITLES:

VARIOUS ARTISTS  
GILLES PETTERSON DIGS AMERICA  
CD/LP

DARONDO  
LET MY PEOPLE GO  
CD/LP

THE BAMBOOS  
STEP IT UP  
CD/LP

FOR INFORMATION AND SOUNDCLIPS OF OUR TITLES, GO TO WWW.UBIQIUTYRECORDS.COM